

Vestits de paper

Dedicada a l'Amistat i al Museu de Vestits de Paper de Mollerussa

Jordi Castellà (1980)

The musical score is arranged in two systems. The first system includes Flabiol, Tible 1, Tible 2, Tenora 1, and Tenora 2. The second system includes Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The Flabiol, Tible 1, Tible 2, and Tenora 2 parts are mostly silent, indicated by rests. The Tenora 1 part begins with a melodic line marked *mf cantabile*. The Trompeta 1 part has a melodic line starting in the second measure, marked *mf*. The Trombó, Fiscorn 1, and Contrabaix parts provide a harmonic foundation with sustained notes and moving lines, all marked *mf*. The Contrabaix part includes a *pizz.* marking and a fermata over the first measure. The score is in 6/8 time and B-flat major.

7

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

mf

mf

arco

13

The musical score for measures 13 through 19 is arranged as follows:

- Flb.:** Remains silent throughout the passage.
- Tib. 1:** Enters in measure 13 with a *p* dynamic. It plays a melodic line with eighth and sixteenth notes, featuring slurs and accents. It ends with a *p* dynamic in measure 19.
- Tib. 2:** Remains silent until measure 19, where it plays a single note with a *p* dynamic.
- Ten. 1:** Enters in measure 13 with a melodic line in eighth notes, ending in measure 14.
- Ten. 2:** Remains silent until measure 19, where it plays a melodic line in eighth notes with a *p* dynamic.
- Tpt. 1:** Enters in measure 13 with a *p* dynamic. It plays a melodic line with slurs and accents, ending with a *p* dynamic in measure 19.
- Tpt. 2:** Enters in measure 13 with a *p* dynamic. It plays a melodic line with slurs and accents, ending with a *p* dynamic in measure 19.
- Tb.:** Enters in measure 13 with a *p* dynamic. It plays a melodic line with slurs and accents, ending with a *p* dynamic in measure 19.
- Fcn. 1:** Enters in measure 13 with a *p* dynamic. It plays a melodic line with slurs and accents, ending with a *p* dynamic in measure 19.
- Fcn. 2:** Enters in measure 13 with a *p* dynamic. It plays a melodic line with slurs and accents, ending with a *p* dynamic in measure 19.
- Cb.:** Enters in measure 13 with a *mf* dynamic, marked *pizz.* (pizzicato). It plays a rhythmic pattern of eighth notes. In measure 14, it switches to *p* dynamic and *arco* (arco). It continues with a melodic line of dotted notes, ending with a *p* dynamic in measure 19.

20

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

f

f

f

f

f

f

f

f

f

f

p

f

f

f

f

f

f

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Flb. (Flute):** Remains silent throughout the measures.
- Tib. 1 (Tibet 1):** Silent in measures 27-29, then plays a melodic line in measure 30 starting on G4, moving to A4, B4, and C5, marked *p*.
- Tib. 2 (Tibet 2):** Silent in measures 27-29, then plays a melodic line in measure 30 starting on G3, moving to A3, B3, and C4, marked *p*.
- Ten. 1 (Tenor 1):** Plays a melodic line in measures 27-29, marked *mf* in measure 27 and *p* in measure 28. In measure 30, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Ten. 2 (Tenor 2):** Silent throughout the measures.
- Tpt. 1 (Trumpet 1):** Silent in measures 27-28, then plays a melodic line in measure 29 marked *mf*, and a melodic line in measure 30 starting on G4, moving to A4, B4, and C5, marked *p*.
- Tpt. 2 (Trumpet 2):** Silent in measures 27-28, then plays a melodic line in measure 29 marked *mf*, and a melodic line in measure 30 starting on G4, moving to A4, B4, and C5, marked *p*.
- Tb. (Trombone):** Silent throughout the measures.
- Fcn. 1 (Fagotto 1):** Silent in measures 27-28, then plays a melodic line in measure 29 marked *p*, and a melodic line in measure 30 starting on G2, moving to A2, B2, and C3, marked *p*.
- Fcn. 2 (Fagotto 2):** Silent throughout the measures.
- Cb. (Cello):** Silent in measures 27-28, then plays a melodic line in measure 29 marked *p*, and a melodic line in measure 30 starting on G2, moving to A2, B2, and C3, marked *p*. The instruction *pizz.* is written above the staff in measure 30.

The score is in 2/4 time and features a key signature of one flat (Bb). A double bar line with repeat dots is present at the end of measure 29, indicating a repeat of the final two measures of the page.

34

Flb. *mf* *tr*

Tib. 1

Tib. 2

Ten. 1 *mf*

Ten. 2 *mf*

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Flb.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tb.), Horns 1 and 2 (Fcn. 1, Fcn. 2), and Contrabass (Cb.). The Flute part begins with a melodic line marked *mf* and includes a trill (*tr*) in the second measure. The Tibes and Tenors play sustained notes with long slurs. The Tenor 1 part has a melodic line that ends with a flourish marked *mf*. The Tenor 2 part has a similar line ending with a flourish marked *mf*. The brass instruments (Trumpets, Trombone, Horns, and Contrabass) are shown with rests in all measures, indicating they are silent during this passage.

41

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

mf

mf

p

p

p

pizz.

mf

3

4

4

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tb.), two Double Basses (Fcn. 1 and Fcn. 2), and a Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 41 is marked with a dynamic of *mf*. Tib. 1 and Tib. 2 play a melodic line with a triplet in measure 42. Ten. 1 and Ten. 2 play a melodic line with a dynamic of *p* in measure 42. Tpt. 1 plays a melodic line with a dynamic of *p* in measure 42. Tb. plays a rhythmic pattern with a dynamic of *p* in measure 42. Fcn. 1 and Fcn. 2 play a rhythmic pattern with a dynamic of *p* in measure 42. Cb. plays a rhythmic pattern with a dynamic of *mf* in measure 42. The score continues with various dynamics and articulations throughout the measures.

50

This musical score page, numbered 8 and 50, features seven staves for various instruments. The Flute (Flb.), Tibes 1 (Tib. 1), and Tibes 2 (Tib. 2) parts are mostly silent, indicated by rests. The Tenor 1 (Ten. 1) part has a melodic line with slurs and ties. The Tenor 2 (Ten. 2) part is silent. The Trumpet 1 (Tpt. 1) part has a melodic line with slurs and ties. The Trumpet 2 (Tpt. 2) part is silent. The Trombone (Tb.) part has a melodic line with slurs and ties. The Fagot 1 (Fcn. 1) part has a rhythmic accompaniment with slurs and ties, and a '4' marking above a measure. The Fagot 2 (Fcn. 2) part has a melodic line with slurs and ties. The Contrabass (Cb.) part has a rhythmic accompaniment with slurs and ties.

60

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

p *mf* *p* *mf* *p* *mf*

4

Detailed description: This page of a musical score covers measures 60 to 64. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tb.), two Fagots (Fcn. 1, Fcn. 2), and Cello (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part is mostly silent. Tib. 1 and Ten. 1 play melodic lines with dynamics *p* and *mf*. Tib. 2 is silent. Ten. 2 is silent. Tpt. 1 is silent. Tpt. 2 plays a rhythmic pattern of eighth notes with dynamics *p* and *mf*, and a section of rests marked with a slash and a vertical line. Tb. plays a rhythmic pattern of eighth notes with dynamics *p* and *mf*. Fcn. 1 is silent. Fcn. 2 plays a melodic line with dynamics *p* and *mf*. Cb. plays a rhythmic pattern of eighth notes with dynamics *p* and *mf*. A measure rest for 4 measures is indicated in the Tpt. 2 part.

69

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Detailed description of the top section of the score (measures 69-74):

- Flute (Flb.):** Rests in measures 69-73. In measure 74, it plays a trill starting on a whole note, marked *mf*.
- Tib. 1:** Starts in measure 69 with a quarter rest. In measure 70, it plays a melodic phrase starting on a quarter note, marked *f*. It continues with eighth notes and quarter notes, ending with a quarter rest in measure 74.
- Tib. 2:** Rests until measure 74, where it plays a rhythmic pattern of eighth notes, marked *p*.
- Ten. 1:** Starts in measure 69 with a quarter rest. In measure 70, it plays a melodic phrase starting on a quarter note, marked *f*. It continues with eighth notes and quarter notes, ending with a quarter rest in measure 74.
- Ten. 2:** Rests throughout the entire section.

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

Detailed description of the bottom section of the score (measures 69-74):

- Tpt. 1:** Rests throughout the entire section.
- Tpt. 2:** Starts in measure 69 with a quarter note, marked *f*. It plays a rhythmic pattern of eighth notes, ending with a quarter rest in measure 74.
- Tb.:** Starts in measure 69 with a quarter note, marked *f*. It plays a rhythmic pattern of eighth notes. In measure 72, it changes to a melodic phrase marked *mf*, ending with a quarter rest in measure 74.
- Fcn. 1:** Rests until measure 70, where it starts a rhythmic pattern of eighth notes marked *f*. It continues with eighth notes and quarter notes, ending with a quarter rest in measure 74.
- Fcn. 2:** Starts in measure 69 with a quarter note, marked *f*. It plays a rhythmic pattern of eighth notes, ending with a quarter rest in measure 74.
- Cb.:** Starts in measure 69 with a quarter note, marked *f*. It plays a rhythmic pattern of eighth notes, ending with a quarter rest in measure 74.

78

This musical score page features ten staves for various instruments. The Flute (Flb.) part begins with a trill (tr) and a forte (f) dynamic. The Tibes (Tib. 1 and 2) and Tenors (Ten. 1 and 2) parts show dynamic changes from *fp* to *mf* and *p*. The Trumpets (Tpt. 1 and 2) and Trombones (Tb.) parts feature a dynamic progression from *f* to *p*, then *mf* with a triplet, and finally *sfz p* to *f*. The Basses (Fcn. 1 and 2) and Contrabass (Cb.) parts also show dynamic shifts, with the Cb. part starting at *mf* and moving to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flb. *p* *f* *ff*

Tib. 1 *mf* *f* *ff*

Tib. 2 *p* *f* *ff*

Ten. 1 *f*

Ten. 2 *p* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tb. *f* *ff*

Fcn. 1 *f* *ff*

Fcn. 2 *f* *ff*

Cb. *f* *arco* *f* *pizz.* *ff*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Tibes, Tenors) and strings (Cello) are shown with dynamic markings of *p*, *f*, and *ff*. The brass instruments (Trumpets, Trombones, Fagots) also feature *f* and *ff* dynamics. The Cello part includes articulation markings for *arco* and *pizz.*. The score includes various musical notations such as slurs, accents, and triplets.

95

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are labeled on the left as Flb., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tb., Fcn. 1, Fcn. 2, and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Flute, Clarinets, Tenors, and Bassoon) play melodic lines with various articulations and phrasing. The brass instruments (Trumpets, Trombone, Horns, and Cello/Double Bass) provide harmonic support with rhythmic patterns and sustained notes. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

102

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Flb.), two Tenors (Ten. 1, Ten. 2), and two Tibes (Tib. 1, Tib. 2). The brass section includes two Trumpets (Tpt. 1, Tpt. 2), a Trombone (Tb.), and two Contrabasses (Fcn. 1, Fcn. 2). The string section includes a Cello (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section features rhythmic patterns, including triplets and slurs. A *ff* dynamic marking is present in the Tenor 1 part. The word *arco* is written above the Cello staff. The page concludes with a double bar line and repeat dots.

Flabiol

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22

2

5

32

2

tr

2

36

77

tr

mf <

4

f

2

p

f

91

3

ff

100

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Tible 1

Vestits de paper

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Jordi Castellà (1980)

14

p

22

f

2

2

5

p

36

mf

3

18

p

65

mf

f

3

p

fp

80

mf

p

2

mf

3

f

3

ff

94

Vestits de paper

Tible 2

Dedicada a l'Amistat i al Museu de Vestits de Paper de Mollerussa

Jordi Castellà (1980)

18

p *f* 2 2

26

5

p *mf* 2/4

42

32

p *mf* >

83

2

p *f* *ff*

96

Tenora 1

Vestits de paper

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Jordi Castellà (1980)

mf cantabile

11 *p* *p*

33 *mf* *>* *mf*

49 *p* *<* *mf*

66 *f* *5* *mf* *p*

84 *f* *4* *9* *ff* *3*

Vestits de paper

Tenora 2

Dedicada a l'Amistat i al Museu de Vestits de Paper de Mollerussa

Jordi Castellà (1980)

18

p *f*

25

2 5

p

40

34

mf *p* *p* *mf*

83

2

p *f* *ff*

96

Trompeta 1

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mf **3** **3**

15 *p* *p* *f*

26 *mf* *p* **13** *p*

48 **23** *f* *p* *mf*

82 *sfz p* *f* **2** *f* *ff*

96 **3** **3**

Trompeta 2

Vestits de paper

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14

p *p* *f*

24

mf *p* 29

61

p *mf* *f* 4

74

f *p* *mf* *sfz p* *f* 4 3 2

90

f *ff*

100

3

Trombó

Vestits de paper

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Jordi Castellà (1980)

mf

13

p

2

f

27

5

11

6

3

p

61

p

mf

f

mf

p

77

f

p

mf³

sfz

p

f

f

ff

2

3

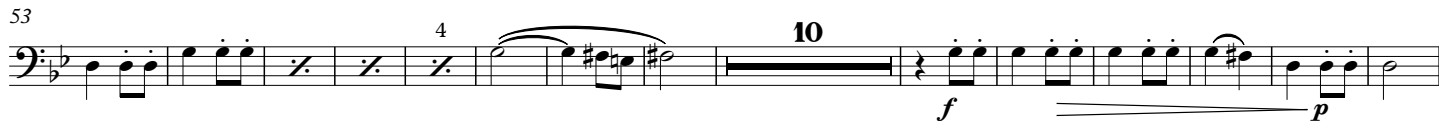
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3

Vestits de paper

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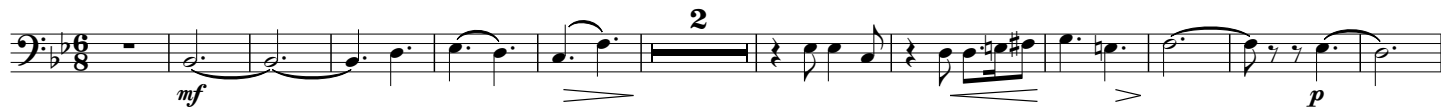
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Vestits de paper

Contra baix

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1
pizz.
mf

14
pizz. arco
mf p f

28
pizz. 11 pizz. 4
p mf

52
p mf

67
f p mf p

83
f f ff

97
arco
3

Vestits de paper

Versió per a tenora i piano

Jordi Castellà (1980)

Tenora *mf cantabile*

Piano *mf*

8

15

22

30

p *8va* *tr* *mf* *p*

39

mf *3* *f* *p* *8va*

48

59

p *mf* *f* *p* *mf* *f*

70

mf p f p

80

f mf f p f mf f

90

ff

99

mf p f p

Tenora

Vestits de paper

Versió per a tenora i piano

Jordi Castellà (1980)

mf cantabile

9

8

23

f 2 2 2 *fp*

30

p

40

mf 3

50

61

p *mf* *f*

72

8

f

89

3

f

99