

Camins

Agrupació Sardanista de Mollerussa, 75 anys

Jordi Castellà

The musical score is written for a 2/4 time signature and a key signature of one sharp (F#). It consists of the following parts:

- Flabiol:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the fourth measure.
- Tible 1:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with triplets in the third and fourth measures.
- Tible 2:** Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Tenora 1:** Treble clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Tenora 2:** Treble clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Trompeta 1:** Treble clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Trompeta 2:** Treble clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Trombó:** Bass clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Fiscorn 1:** Bass clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Fiscorn 2:** Bass clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure.
- Contrabaix:** Bass clef with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It is marked *arco* and features a melodic line with a triplet in the third measure.
- Reducció Piano:** Grand staff (treble and bass clefs) with a key signature change to one sharp (F#), starting with a forte (*f*) dynamic. It features a complex accompaniment with triplets in the third and fourth measures.

15

Flb. *p* *f* *p*

Tib. 1

Tib. 2

Ten. 1 *mf*

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

Pno. *mf*

Detailed description of the musical score: The score is for measures 15-19. The Flute (Flb.) part features a melodic line with sextuplets (6) and triplets (3), with dynamics *p*, *f*, and *p*. The first Flute (Tib. 1) has triplets (3) and a triplet (3) in the first measure. The Tenor 1 (Ten. 1) part has a triplet (3) in the second measure and triplets (3) in the fourth and fifth measures, with a dynamic marking of *mf*. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts have triplets (3) in the first, second, and fifth measures. The Trombone (Tb.) part has triplets (3) in the first, second, third, fourth, and fifth measures. The Horn 1 (Fcn. 1) part has triplets (3) in the third, fourth, and fifth measures. The Horn 2 (Fcn. 2) part has a single note in the first measure and a half note in the second measure. The Clarinet Bass (Cb.) part has a quarter note in the first measure and eighth notes in the second, fourth, and fifth measures. The Piano (Pno.) part has triplets (3) in the first, second, third, fourth, and fifth measures, with a dynamic marking of *mf*.

20

Flb. *f* ⁶ *p*

Tib. 1 *p* *f* *p* *mf*

Tib. 2

Ten. 1 *p* *f* *p* *mf*

Ten. 2 *p* *f*

Tpt. 1 *p* *f*³ *fp* *mf*

Tpt. 2 *f* *fp* *mf*

Tb. *p* *f* *mf*

Fcn. 1 *p* *f* *p* *mf*

Fcn. 2 *p* *f* *p* *mf*

Cb. *arco* *mf* *f* *p* *mf*

Pno. *p* *f*³ *p* *mf*

26

Flb. *mf* *f*

Tib. 1 *f* *mf*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *mf* *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tb. *f* *mf*

Fcn. 1 *f* *mf*

Fcn. 2 *f* *mf*

Cb. *f* *mf*

Pno. *f* *mf*

Detailed description: This page of a musical score covers measures 26 through 30. It features ten staves for various instruments: Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), a Trombone (Tb.), two Horns (Fcn. 1, Fcn. 2), a Contrabass (Cb.), and a Piano (Pno.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part begins with a triplet of eighth notes in measure 26, marked *mf*, which transitions to a half note in measure 27 and continues with eighth notes in measure 28. The Tibes and Tenors also feature triplet patterns in measures 26 and 29. The Piano part has a complex texture with triplets and sixteenth-note patterns in the right hand and block chords in the left hand. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The page number '26' is at the top left, and the page number '5' is at the top right.

34

Flb. *mf* *tr* *p* *tr*

Tib. 1 *p*

Tib. 2 *p*

Ten. 1 *p*

Ten. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tb.

Fcn. 1 *p*

Fcn. 2 *p*

Cb. *pizz.* *arco* *p*

Pno. *p*

Detailed description: This page of a musical score, numbered 6, covers measures 34 through 39. The score is arranged in a standard orchestral format with staves for Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tb.), two Horns (Fcn. 1, Fcn. 2), Cello (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 begins with a double bar line and a repeat sign. The Flute part starts with a mezzo-forte (*mf*) dynamic and a trill (*tr*). The Tibes and Tenors enter in measure 35 with a piano (*p*) dynamic. The Piano part features a pizzicato (*pizz.*) section in measure 34, followed by an arco section in measure 35. The Cello part also transitions from pizzicato to arco in measure 35. The score concludes with a double bar line and a repeat sign at the end of measure 39.

43

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

This section of the score covers measures 43 to 50. The Flute (Flb.) part is mostly silent, with a single note in measure 43. Tibulines 1 and 2 have rests. Tenor 1 plays a melodic line starting in measure 43, marked with a piano (*p*) dynamic. Tenor 2 has rests.

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

This section covers measures 43 to 50. Trumpets 1 and 2, and the Trombone (Tb.) play a rhythmic pattern starting in measure 43, marked with a piano (*p*) dynamic. Contrabass (Cb.) has rests. Contrabass 2 (Fcn. 2) has rests.

Cb.

Pno.

This section covers measures 43 to 50. Contrabass (Cb.) plays a melodic line starting in measure 43, marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Piano (Pno.) part features a complex accompaniment with chords and arpeggios, marked with a piano (*p*) dynamic.

52

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

Pno.

mf

p

Detailed description of the musical score: The score is for page 8, measures 52 through 59. It features a variety of instruments: Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tb.), two Contrabassoons (Fcn. 1, Fcn. 2), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic marking of *mf* starting in measure 58. The Piano part has a dynamic marking of *p* starting in measure 57. The Tenor 1 part has a long melodic line with a slur across measures 52-59. The Trumpet 1 part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Contrabassoon 1 part has a melodic line with a slur across measures 52-59. The Piano part has a complex accompaniment with chords and moving lines in both hands.

61

Flb. *trmw*

Tib. 1

Tib. 2

Ten. 1 *mf*

Ten. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tb. #

Fcn. 1 *mf*

Fcn. 2 *mf*

Cb. *mf*

Pno. *mf*

70

Flb.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1

Fcn. 2

Cb.

Pno.

f

mf

p

p

p

p

p

f

mf

p

p

78

Flb. *p* *tr*

Tib. 1 *mf*

Tib. 2 *mf*

Ten. 1

Ten. 2 *mf*

Tpt. 1

Tpt. 2

Tb.

Fcn. 1 *p*

Fcn. 2

Cb. *mf*

Pno. *mf*

Detailed description: This page of a musical score covers measures 78 to 83. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tb.), two Horns (Fcn. 1, Fcn. 2), Contrabass (Cb.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins in measure 78 with a rest, followed by a melodic line starting in measure 79 with a *p* dynamic and a trill (*tr*) in measure 80. The Tibes and Tenors 1 and 2 parts feature complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamics ranging from *p* to *mf*. The Horns and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part features a dense texture with chords and arpeggiated figures. The score concludes in measure 83.

84

This musical score page contains measures 84 through 91. The instruments and their parts are as follows:

- Flb. (Flute):** Remains silent throughout the passage.
- Tib. 1 (Tibet 1):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.
- Tib. 2 (Tibet 2):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.
- Ten. 1 (Tenor 1):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *mf* to *f*.
- Ten. 2 (Tenor 2):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.
- Tpt. 1 (Trumpet 1):** Starts with a quarter rest, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*. A *4* (four-measure rest) is indicated above the staff from measure 87 to 90.
- Tpt. 2 (Trumpet 2):** Starts with a quarter rest, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*. A *4* (four-measure rest) is indicated above the staff from measure 87 to 90.
- Tb. (Tuba):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.
- Fcn. 1 (French Horn 1):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.
- Fcn. 2 (French Horn 2):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.
- Cb. (Cornet):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.
- Pno. (Piano):** Starts with a quarter note, then a half note, and continues with eighth notes. Dynamics range from *pp* to *f*.

92

Flb. *f*

Tib. 1

Tib. 2

Ten. 1 *f*

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fcn. 1 *f*

Fcn. 2 *f*

Cb. *f* arco

Pno.

Detailed description: This page of a musical score covers measures 92 to 95. The instrumentation includes Flute (Flb.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tb.), two Horns (Fcn. 1 and Fcn. 2), Contrabass (Cb.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Tenor 1, and Horn 1 parts begin with a forte (*f*) dynamic. The Flute and Tenor 1 parts feature melodic lines with slurs and accents. The Horn 1 part includes triplet markings. The Piano part provides harmonic support with chords and moving lines in both staves. The Contrabass part is marked *f* and *arco*. The page number 92 is at the top left, and 13 is at the top right.

106

This musical score page, numbered 106, features a variety of instruments. The Flute (Flb.) part begins with a rest and then plays a melodic line starting in the fourth measure with a forte (*f*) dynamic. The Tibes (Tib. 1 and Tib. 2) and Tenors (Ten. 1 and Ten. 2) parts have rests until the third measure, where they enter with a forte (*f*) dynamic. The Trumpets (Tpt. 1 and Tpt. 2) and Trombones (Tb.) parts also have rests until the third measure, then enter with a forte (*f*) dynamic. The Horns (Hcn. 1 and Hcn. 2) parts enter in the first measure with a piano (*p*) dynamic, then switch to forte (*f*) in the second measure. The Cello (Cb.) part has a rest until the second measure, then enters with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction in the sixth measure. The Piano (Pno.) part is present throughout, starting with a piano (*p*) dynamic and featuring a triplet in the fourth measure.

Flabiol

Camins

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The musical score is written for Flabiol in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings of 2 and 4. The second staff starts at measure 16 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes fingerings of 2, 5, and 3. The third staff starts at measure 30 with a mezzo-forte (*mf*) dynamic, includes a trill (*tr*), and features fingerings of 3, 2, and 16. The fourth staff starts at measure 60 with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*), with a 10-measure rest. The fifth staff starts at measure 80 with a piano (*p*) dynamic, includes a trill (*tr*), and features a 10-measure rest followed by a forte (*f*) dynamic. The sixth staff starts at measure 97 with a forte (*f*) dynamic and includes a 9-measure rest. The piece concludes with a double bar line and repeat dots.

Tible 1

Camins

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Jordi Castellà

15

28

41

81

92

31

7

f *mf* *p* *pp* *f*

Tible 2

Camins

Agrupació Sardanista de Mollerussa, 75 anys

Jordi Castellà

1

13 14 3 p

39 37 p mf

83 pp f

94 7 f

Camins

Tenora 1

Agrupació Sardanista de Mollerussa, 75 anys

Jordi Castellà

18

30

51

67

87

101

Camins

Tenora 2

Agrupació Sardanista de Mollerussa, 75 anys

Jordi Castellà

The musical score is written for Tenora 2 in 2/4 time and G major. It consists of six staves of music. The first staff begins with a dynamic of *f* and contains several triplet markings. The second staff starts at measure 13, featuring a dynamic range from *p* to *f*, with triplet markings and a crescendo hairpin. The third staff starts at measure 33, including a double bar line with repeat dots, a dynamic of *mf*, and a section marked with a large '33' and a dynamic of *p*. The fourth staff starts at measure 78, with dynamics of *mf* and *pp*. The fifth staff starts at measure 87, featuring a dynamic of *f*. The sixth staff starts at measure 97, includes a dynamic of *f*, and ends with a double bar line and repeat dots. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Camins

Trompeta 1

Agrupació Sardanista de Mollerussa, 75 anys

Jordi Castellà

f *mf* *p* *f* *fp* *mf* *f* *mf* *p* *mf* *pp* *f* *mf* *p* *f*

3 3 3 3 3 3 3 3 2 5 11 4 3 2 3

Trompeta 2

Camins

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Jordi Castellà

The musical score is written for Trompeta 2 in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into measures across seven staves. The notation includes various dynamics such as *f*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. The score includes several triplet markings and a repeat sign with first and second endings. The piece concludes with a double bar line and repeat dots.

Trombó

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f 3 *mf* 3 3

15 3 3 3 3 3 3 3 3 *p* 3 3 *f* *mf* < *f*

29 3 *mf* 10 *p*

53 7

75 *p* 6 *f*

96 *mf*

104 *mf* *p* *f* 3

Camins

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f 4

19 *p* *f* *p* *mf* *f* 3

32 *mf* *p* 18 *mf* 3

64 *p* 2 *p* 3

80 *f* 7 3 3

98 *mf* *p* *f* 3

Fiscorn 2

Camins

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17

31

60

76

98

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Camins

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arco *f* *mf* pizz. **2**

18 arco *mf* *f* *p* *mf* *f* pizz. *mf* **2**

35 arco *p* **2** **4** pizz. *p*

55 *mf*

73 arco *mf* *f* **7**

94 pizz. *f* **6**